

(408) 206-1414  
estebbins@gmail.com  
EMC Participant

Hair & Eyes: Brown  
Height: 5'4"  
Range: alto – mezzo soprano

elissabethstebbins.com

# ELISSA BETH STEBBINS

## **Experience (selected)**

### **Classical**

<i>King John</i>	King John	Tod Randolph	Shakes & Co. Conservatory
<i>Hamlet</i>	Ophelia	Lisa Tromovitch	Livermore Shakespeare Festival
<i>Merry Wives of Windsor</i>	Mistress Ford	Ginny Reed	Livermore Shakespeare Festival
<i>Much Ado About Nothing</i>	Claudio	Lisa Edsall Giglio	Woman's Will
<i>A Midsummer Night's Dream</i>	Hermia	Lisa Tromovitch	Shakespeare's Associates
<i>Twelfth Night</i>	Viola	Lisa Tromovitch	Shakespeare's Associates
<i>As You Like It</i>	Phebe	Lisa Tromovitch	Valley Shakespeare Festival
<i>Love's Labours Lost</i>	Moth	Aldo Billingslea	Santa Clara University
<i>Coriolanus</i>	Ensemble	Kent Gash	Shakespeare Santa Cruz

### **Contemporary**

<i>In the Next Room (or, the Vibrator Play)</i>	Mrs. Givings	Kimberly Mohne Hill	City Lights Theater Company
<i>Scrooge!</i>	Mrs. Pringle/Mary	Jessica Richards	Townhall Theater
<i>Suessical</i>	Mrs. Mayor	Kimberly Dooley	Berkeley Playhouse
<i>Narnia</i>	Ensemble	Jon Tracy	Berkeley Playhouse
<i>Almost, Maine</i>	Villian/Gayle/Rhonda	Ken Sonkin	California Conservatory Theatre
<i>The Secretaries</i>	Patty Johnson	Marissa Wolf	Crowded Fire
<i>The Gifts of the Magi</i>	Willy Porter	Lisa Tromovitch	Valley Shakespeare Festival
<i>4 Adverbs</i>	Allison, Ensemble	Sheila Balter	Word for Word
<i>Talking Dog</i>	Female	Bonnie Mill	Shakespeare Santa Cruz

### **Modern**

<i>The Seagull</i>	Masha	Lisa Tromovitch	Shakespeare's Associates
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### **Educational, Touring**

<i>Oskar: The Kid That Could</i>	Imaginary Friend	Mary Sutton	TheatreWorks Education
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### **Training**

Acting Conservatory (Fall 2012) and Month-Long Acting Intensive (January 2012), Shakespeare & Company

Acting Internship, Shakespeare Santa Cruz

B.A. with honors in Theatre Arts and English, Santa Clara University (Magna Cum Laude, Phi Beta Kappa)

**Acting:** Shakespeare (Andrew Borthwick-Leslie, Dennis Krausnick, Kevin Coleman, Aldo Billingslea) • Clown (Michael Toomey) • Restoration Comedy (Mark Monday) • Musical Theatre (Dr. John Warriner)

**Voice:** Linklater (Dennis Krausnick, Anne Brady, Melissa Baroni, Ariel Bock, Louis Collaianni) • Solo Voice for Musical Theatre (Lee Strawn) • Choir: Classical, Jazz, A Cappella (AnneMarie Katemopoulos, Louis De La Rosa) • Solo Jazz (AnneMarie Katemopoulos)

**Dance:** Period Movement (Kristin Wold) • Tap, Jazz (Fran Atlas-Lara) • Modern (David Popalisky) • Ballet (Christine Luscher)

**Special Skills:** Dialects (Irish Donegal, RP, Cockney, American Southern, good ear) • Read Music • Piano • Ukulele • Improv skills • Excellent Mover: Pilates, Yoga, Basic Stage Combat • Theatre Educator (resume available) • Good with Children • Beginning Spanish • Various Arts and Crafts • Excellent Baker

**Awards:** Theatre Bay Area Titan Grant Winner; Artistic Excellence, Santa Clara University;