

ELISSA BETH STEBBINS

Experience (selected)

Contemporary

<i>Peter/Wendy</i>	Wendy	Jeremy Bloom	Custom Made Theatre
<i>What Every Girl Should Know</i>	Joan	Tracy Ward	Impact Theatre
<i>Birds of a Feather</i>	Paula Zahn, Zookeeper	Tom Bruett	New Conservatory Theatre Company
<i>In the Next Room (or, the Vibrator Play)</i>	Mrs. Givings	Kimberly Mohne Hill	City Lights Theater Company
<i>Almost, Maine</i>	Villian/Gayle/Rhonda	Ken Sonkin	California Conservatory Theatre
<i>The Secretaries</i>	Patty Johnson	Marissa Wolf	Crowded Fire
<i>4 Adverbs</i>	Allison	Sheila Balter	Word for Word
<i>Talking Dog</i>	Female	Bonnie Mill	Shakespeare Santa Cruz

Musicals

<i>Scrooge!</i>	Mrs. Pringle/Mary	Jessica Richards	Townhall Theater
<i>Suessical</i>	Mrs. Mayor	Kimberly Dooley	Berkeley Playhouse
<i>Narnia</i>	Ensemble	Jon Tracy	Berkeley Playhouse
<i>A Civil War Christmas (understudy)</i>	Raz/Anna/Matron	Robert Kelly	TheatreWorks
<i>The Gifts of the Magi</i>	Willy Porter	Lisa Tromovitch	Valley Shakespeare Festival

Classical

<i>Romeo and Juliet (understudy)</i>	Benvolio/Lady Capulet	Shana Cooper	California Shakespeare Theatre
<i>King John</i>	King John	Tod Randolph	Shakes & Co. Conservatory
<i>Hamlet</i>	Ophelia	Lisa Tromovitch	Livermore Shakespeare Festival
<i>Merry Wives of Windsor</i>	Mistress Ford	Ginny Reed	Livermore Shakespeare Festival
<i>Much Ado About Nothing</i>	Claudio	Lisa Edsall Giglio	Woman's Will
<i>A Midsummer Night's Dream</i>	Hermia	Lisa Tromovitch	Shakespeare's Associates
<i>Twelfth Night</i>	Viola	Lisa Tromovitch	Shakespeare's Associates
<i>As You Like It</i>	Phebe	Lisa Tromovitch	Valley Shakespeare Festival
<i>Love's Labours Lost</i>	Moth	Aldo Billingslea	Santa Clara University
<i>Coriolanus</i>	Ensemble	Kent Gash	Shakespeare Santa Cruz

Modern

<i>The Seagull</i>	Masha	Lisa Tromovitch	Shakespeare's Associates
--------------------	-------	-----------------	--------------------------

Educational, Touring

<i>Oskar: The Kid That Could</i>	Imaginary Friend	Mary Sutton	TheatreWorks Education
----------------------------------	------------------	-------------	------------------------

Training

Acting Conservatory, Shakespeare & Company
 Month-Long Acting Intensive, Shakespeare & Company
 Acting Internship, Shakespeare Santa Cruz
 B.A. with honors in Theatre Arts and English, Santa Clara University (Magna Cum Laude, Phi Beta Kappa)

Voice: Linklater, Singing for Musical Theatre, A Cappella, Jazz Solo, Jazz Ensemble, Chamber Chorale, Large Choir

Movement: Combat (hand to hand, broadsword, rapier, staff), Dance (Tap, Jazz, Ballet, Modern), Yoga, Pilates

Special Skills: Clown • Dialects (Irish Donegal, RP, Cockney, American Southern, good ear) • Read Music • Piano • Ukulele
 • Improv skills • Excellent mover • Theatre Educator (resume available) • Good with Children • Beginning Spanish • Various Arts and Crafts • Excellent Baker

Awards: Theatre Bay Area 2013 FACES Honoree; Artistic Excellence, Santa Clara University